

# MARMALADE PICTURES, INC.

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Review of "Ethereal" October 18th, 2019

Opening with a powerful sound like a great Taiko-drum, by Megumi Yamada, a sound creator, who received an award for Installation Music from Ryuichi Sakamoto, that filled up the auditorium Ms. Miki staged. Anticipation pitched to the highest excitement.

She, wrapped in the distinct air, quietly and slowly walking in like ripple of water. Breathtakingly beautiful!  
I heard many wows of admiration and saw the damp eyes of those who knew her performing history.

I know she danced classic and modern as a lead dancer and a principal on various stages for 33 years. This production, "Ethereal" she danced with high technique, the principal dancer, and choreographer staging a show with the full force of her spirit to turn it out an extremely rich and high-end show.

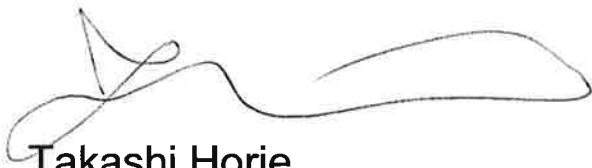
A long red fabric leashed (or connected) to her neck was stretched across the wide full stage like an evening on a twilight beach. Then light in the darkness inviting and transfixing us on the stage. Pulled into the fusion of Ms. Miki's fantasy and the visual art created by VFX fused. It's a new world. It's a purely refined, ethereal and mystical moment. Her performance reaches a climax with powerful movement and high leaps on piano by Makia Matsumura, the well-known composer and pianist, that strike us like the sunrise. She expressed her guts of life and death.

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Where does her energy fount? This source. We just get amazed at her potential. She has a distinctively refined expression – very Japanese in a way – while owning academic Western ballet perfectly. It's unique. You don't find many such performers among dancers. The house was "SRO," standing room only.

I wish all the best for her future. I'm certain that she will receive many offers after this culmination.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke.

**Takashi Horie**

Film director

<https://takashihorie.com/>